

Wonderful Winter Gardens • Tough, Fragrant Roses

Sunset

The Magazine of Western Living

QUICK, LIGHT
&
HEALTHY

22

**Low-Fat Recipes
That Take
30 Minutes or Less**

**Eight Great
Snowy Getaways**

**Build-in a
Kitchen Nook**

\$3.50



JANUARY 1996

**Creamy Fettuccine
and Smoked Salmon**
19 Minutes, 338 Calories
(9% from fat)

H O M E

BY PETER O. WHITELEY

JANUARY '96

- A master bedroom inspired by Italy
- Furo turns a bathroom into a retreat
- Hand-carved shutters
- A new sander for hard-to-reach curves
- "Staging" a house

An old-country bedroom

Fond memories of living in Italy inspired Leslie and Charles Woodard's plan for a master-suite addition over their three-car garage in Berkeley: they wanted the floor, walls, ceiling, and furnishings to reflect the hand-crafted elegance of a Venetian palazzo.

The most unusual feature is a floor of inch-thick polished terrazzo, traditionally used in entry halls and other high-traffic public areas. It consists of small pieces of marble suspended in a colored concrete. (For more on terrazzo, see page 80.) The floor continues into a hall and master bath.

The apple green rag-painted wall finish by Bruce Ferguson replicates the look of a plaster surface, but here it covers gypsum wallboard. Above the bed, ornate decorative sconces, made by Berkeley artisan Sue Johnson, display cast-metal rams' heads on amber-colored mica shades. They flank a pair of Russian icons and an antique Venetian mirror the owners collected on their travels. Redwood beams and white-stained fir planks on the ceiling and cherry-stained louvers over the windows add to the textural richness of the room.

Berkeley architect Hiro Morimoto designed the suite and worked closely with the Woodards and artist Christopher Westfall to develop the bedroom's opulent decor.

DESIGNED BY MORIMOTO ARCHITECTS
DAVID DUNCAN LIVINGSTON

